



1
00:00:41,750 --> 00:00:27,670

[Music]

2
00:00:46,869 --> 00:00:44,229

a ufo and little green men in milson

3
00:00:47,350 --> 00:00:46,879

by charles lear every year around may

4
00:00:49,029 --> 00:00:47,360

10th

5
00:00:51,110 --> 00:00:49,039

people from all over the country come

6
00:00:52,869 --> 00:00:51,120

together to celebrate the anniversary of

7
00:00:54,790 --> 00:00:52,879

a famous ufo encounter

8
00:00:56,470 --> 00:00:54,800

they gather around a monument erected by

9
00:00:57,270 --> 00:00:56,480

a group dedicated to all things

10
00:00:59,349 --> 00:00:57,280

paranormal

11
00:01:01,029 --> 00:00:59,359

and listen to a local tour guide recount

12
00:01:01,910 --> 00:01:01,039

the event and the circumstances

13
00:01:03,349 --> 00:01:01,920

surrounding it

14

00:01:05,109 --> 00:01:03,359

while this sounds like one of many

15

00:01:06,149 --> 00:01:05,119

celebrations and spots throughout the

16

00:01:08,310 --> 00:01:06,159

united states

17

00:01:10,550 --> 00:01:08,320

this particular event occurs in poland

18

00:01:12,789 --> 00:01:10,560

in the little eastern village of emilson

19

00:01:15,109 --> 00:01:12,799

the report of a local farmer there 42

20

00:01:16,550 --> 00:01:15,119

years ago captured the imaginations of

21

00:01:17,910 --> 00:01:16,560

generations of poles

22

00:01:20,469 --> 00:01:17,920

and stirred up a fair amount of

23

00:01:23,510 --> 00:01:20,479

speculation and conspiracy theories

24

00:01:26,310 --> 00:01:23,520

in the early morning on may 10 1978

25

00:01:27,749 --> 00:01:26,320

jan walski a 71 year old farmer was

26
00:01:29,030 --> 00:01:27,759
heading home through the woods in a

27
00:01:31,270 --> 00:01:29,040
horse-drawn cart

28
00:01:33,590 --> 00:01:31,280
in a documentary film made that same

29
00:01:34,310 --> 00:01:33,600
year a visit or on the threshold of

30
00:01:36,950 --> 00:01:34,320
mystery

31
00:01:39,109 --> 00:01:36,960
wolsky describes what happened next he

32
00:01:41,350 --> 00:01:39,119
saw two creatures about five feet tall

33
00:01:43,109 --> 00:01:41,360
ahead of him as he got close they split

34
00:01:45,270 --> 00:01:43,119
up so he could pass between them

35
00:01:47,590 --> 00:01:45,280
they then jumped up into his cart and

36
00:01:49,830 --> 00:01:47,600
started babbling in a strange language

37
00:01:50,789 --> 00:01:49,840
they had slanted eyes green skin and

38
00:01:52,389 --> 00:01:50,799

webbed hands

39

00:01:54,630 --> 00:01:52,399

they were wearing black one-piece

40

00:01:55,910 --> 00:01:54,640

outfits with hoods and had a hump just

41

00:01:57,910 --> 00:01:55,920

above their shoulders

42

00:01:59,030 --> 00:01:57,920

according to walsky they were polite

43

00:02:01,190 --> 00:01:59,040

when they jumped on

44

00:02:03,109 --> 00:02:01,200

so why not let them sit down two

45

00:02:05,590 --> 00:02:03,119

journalists christina adamska and

46

00:02:06,630 --> 00:02:05,600

enrique pomorski interviewed wolski on

47

00:02:08,630 --> 00:02:06,640

tape in july

48

00:02:09,990 --> 00:02:08,640

and he gave them a detailed account of

49

00:02:12,070 --> 00:02:10,000

the events that followed

50

00:02:14,229 --> 00:02:12,080

wolsky came to a clearing and he saw a

51
00:02:14,550 --> 00:02:14,239
white rectangular craft with what looked

52
00:02:17,110 --> 00:02:14,560
like

53
00:02:19,030 --> 00:02:17,120
rotating drills and tubes on each corner

54
00:02:20,790 --> 00:02:19,040
it was hovering about five meters above

55
00:02:21,510 --> 00:02:20,800
the ground and close to the size of a

56
00:02:23,910 --> 00:02:21,520
bus

57
00:02:24,550 --> 00:02:23,920
using gestures the creatures told him to

58
00:02:26,390 --> 00:02:24,560
stop

59
00:02:28,229 --> 00:02:26,400
the horse was scared by the craft and

60
00:02:29,670 --> 00:02:28,239
one of them grabbed the reins

61
00:02:31,589 --> 00:02:29,680
once the carriage was stopped the

62
00:02:32,710 --> 00:02:31,599
creatures jumped down and gestured for

63
00:02:34,470 --> 00:02:32,720

walskie to follow

64

00:02:36,550 --> 00:02:34,480

when they got to the craft there was a

65

00:02:37,830 --> 00:02:36,560

small elevator that went up to a door on

66

00:02:40,229 --> 00:02:37,840

the side facing them

67

00:02:42,550 --> 00:02:40,239

one creature got on the elevator wallski

68

00:02:44,869 --> 00:02:42,560

got on with it and they rode up together

69

00:02:46,869 --> 00:02:44,879

inside the craft he saw several black

70

00:02:48,070 --> 00:02:46,879

birds lying on the floor at the base of

71

00:02:49,990 --> 00:02:48,080

the opposite wall

72

00:02:51,990 --> 00:02:50,000

they seemed to be paralyzed there were

73

00:02:52,869 --> 00:02:52,000

also two creatures like the ones who had

74

00:02:54,949 --> 00:02:52,879

brought him there

75

00:02:56,710 --> 00:02:54,959

he saw eight to ten benches big enough

76

00:02:58,790 --> 00:02:56,720

for a single person to sit

77

00:03:01,110 --> 00:02:58,800

the creatures still using gestures to

78

00:03:03,030 --> 00:03:01,120

communicate told him to get undressed

79

00:03:04,149 --> 00:03:03,040

he took off his jacket and started

80

00:03:06,309 --> 00:03:04,159

unbutton his shirt

81

00:03:08,149 --> 00:03:06,319

as he undid the top two buttons the

82

00:03:09,110 --> 00:03:08,159

creature that rode up with him undid the

83

00:03:10,790 --> 00:03:09,120

bottom two

84

00:03:12,309 --> 00:03:10,800

when his shirt was off he was made to

85

00:03:13,589 --> 00:03:12,319

understand that they wanted him to

86

00:03:15,670 --> 00:03:13,599

undress completely

87

00:03:16,790 --> 00:03:15,680

once he was undressed a creature came up

88

00:03:18,309 --> 00:03:16,800

to him it had an

89

00:03:20,790 --> 00:03:18,319

object in its hand that wallski

90

00:03:22,390 --> 00:03:20,800

described as an appliance in the form of

91

00:03:24,149 --> 00:03:22,400

two dishes combined

92

00:03:26,390 --> 00:03:24,159

it held the device up in front of him

93

00:03:28,470 --> 00:03:26,400

and then rotated him holding his arm

94

00:03:30,070 --> 00:03:28,480

it then lifted his arm up did something

95

00:03:31,910 --> 00:03:30,080

with the device on his side

96

00:03:34,229 --> 00:03:31,920

and then moved on to his back and his

97

00:03:35,270 --> 00:03:34,239

other side he was then given a signal to

98

00:03:36,949 --> 00:03:35,280

get dressed

99

00:03:39,030 --> 00:03:36,959

as he did so he looked around and

100

00:03:41,270 --> 00:03:39,040

noticed there were no windows or lights

101
00:03:43,430 --> 00:03:41,280
the entire inside was black with a gray

102
00:03:45,030 --> 00:03:43,440
tint the creatures began eating some

103
00:03:47,270 --> 00:03:45,040
sort of food that was shaped like

104
00:03:48,869 --> 00:03:47,280
icicles they were breaking off pieces

105
00:03:50,789 --> 00:03:48,879
and putting them into their mouths

106
00:03:51,910 --> 00:03:50,799
he was offered some and he declined by

107
00:03:53,830 --> 00:03:51,920
shaking his head

108
00:03:56,550 --> 00:03:53,840
as he went to leave he took off his cap

109
00:03:58,470 --> 00:03:56,560
to say goodbye and the creatures bowed

110
00:04:00,309 --> 00:03:58,480
wolsky drove to his house and arrived

111
00:04:02,149 --> 00:04:00,319
there just before 8 am

112
00:04:03,990 --> 00:04:02,159
he told his three sons that there was a

113
00:04:05,110 --> 00:04:04,000

craft floating in the air and that they

114

00:04:06,789 --> 00:04:05,120

should go see it

115

00:04:09,190 --> 00:04:06,799

they alerted some neighbors and a group

116

00:04:11,190 --> 00:04:09,200

went out to the field followed by walsky

117

00:04:13,270 --> 00:04:11,200

when they got there the craft was gone

118

00:04:15,429 --> 00:04:13,280

but they saw lots of small rectangular

119

00:04:18,310 --> 00:04:15,439

footprints all over the area

120

00:04:20,550 --> 00:04:18,320

polish ufologist sebignublania heard

121

00:04:22,550 --> 00:04:20,560

about the case shortly after it happened

122

00:04:24,950 --> 00:04:22,560

he arranged for walsky to be examined by

123

00:04:25,990 --> 00:04:24,960

a psychiatrist and wolsky was reported

124

00:04:28,310 --> 00:04:26,000

to be sane

125

00:04:30,950 --> 00:04:28,320

blania found a six-year-old boy adam

126

00:04:32,629 --> 00:04:30,960

popiowek who had also seen the craft

127

00:04:34,070 --> 00:04:32,639

worried it was going to crash into their

128

00:04:36,390 --> 00:04:34,080

house he alerted his mother

129

00:04:38,310 --> 00:04:36,400

but when she came out the craft was gone

130

00:04:39,270 --> 00:04:38,320

blania became the person to talk to

131

00:04:41,110 --> 00:04:39,280

about the incident

132

00:04:43,590 --> 00:04:41,120

and he gave numerous interviews to the

133

00:04:44,790 --> 00:04:43,600

press he published a book titled the

134

00:04:48,710 --> 00:04:44,800

emelson incident

135

00:04:50,950 --> 00:04:48,720

in 1996. in the fall of 1978

136

00:04:52,950 --> 00:04:50,960

a visit or on the threshold of mystery

137

00:04:54,870 --> 00:04:52,960

was aired on polish television

138

00:04:57,110 --> 00:04:54,880

the case became widely known and

139

00:04:59,030 --> 00:04:57,120

tourists soon flocked to the site

140

00:05:01,469 --> 00:04:59,040

holskey recalled there being as many as

141

00:05:03,909 --> 00:05:01,479

fourteen buses at a time

142

00:05:05,350 --> 00:05:03,919

gigoschwazinski artist of the popular

143

00:05:07,189 --> 00:05:05,360

thorgal comic books

144

00:05:08,390 --> 00:05:07,199

created a comic strip depicting the

145

00:05:10,390 --> 00:05:08,400

encounter titled

146

00:05:12,310 --> 00:05:10,400

incomers which was first published in

147

00:05:15,110 --> 00:05:12,320

1980 in the magazine

148

00:05:16,230 --> 00:05:15,120

relax many polls took pride in having

149

00:05:17,830 --> 00:05:16,240

their own aliens

150

00:05:19,670 --> 00:05:17,840

but others determined to find a more

151

00:05:22,469 --> 00:05:19,680

prosaic explanation

152

00:05:23,469 --> 00:05:22,479

an article by marek kippa published july

153

00:05:28,790 --> 00:05:23,479

17

154

00:05:30,950 --> 00:05:28,800

looks into some attempts to solve the

155

00:05:33,110 --> 00:05:30,960

mystery according to the article

156

00:05:35,270 --> 00:05:33,120

police investigated and concluded that

157

00:05:37,510 --> 00:05:35,280

walsky had dreamed the whole event

158

00:05:39,749 --> 00:05:37,520

another explanation was that the story

159

00:05:41,990 --> 00:05:39,759

was cooked up by the communist regime

160

00:05:44,710 --> 00:05:42,000

to direct public attention away from the

161

00:05:46,390 --> 00:05:44,720

badly slumping economy at that time

162

00:05:48,710 --> 00:05:46,400

while these conclusions didn't have much

163

00:05:50,150 --> 00:05:48,720

to back them up a thorough analysis was

164

00:05:54,070 --> 00:05:50,160

undertaken by author

165

00:05:56,230 --> 00:05:54,080

bartosz artetowski blania died in 2003

166

00:05:57,189 --> 00:05:56,240

and ortotowski bought his archives from

167

00:06:00,309 --> 00:05:57,199

his sister

168

00:06:01,110 --> 00:06:00,319

in his 2013 book the polish people's

169

00:06:03,749 --> 00:06:01,120

republic's

170

00:06:04,790 --> 00:06:03,759

secret ops and ufos herdatowski

171

00:06:06,790 --> 00:06:04,800

presented evidence

172

00:06:08,950 --> 00:06:06,800

that adam poppiwak's statement was

173

00:06:11,029 --> 00:06:08,960

influenced by blania but he was unable

174

00:06:12,230 --> 00:06:11,039

to make a conclusion as to the source of

175

00:06:13,909 --> 00:06:12,240

walsky's story

176

00:06:15,670 --> 00:06:13,919

he did however come up with an

177

00:06:17,909 --> 00:06:15,680

interesting hypothesis

178

00:06:19,270 --> 00:06:17,919

according to artatowsky blania and

179

00:06:21,909 --> 00:06:19,280

another ufologist

180

00:06:23,350 --> 00:06:21,919

whittolt warzonic made a bet around a

181

00:06:25,189 --> 00:06:23,360

month before the incident

182

00:06:26,629 --> 00:06:25,199

blania claimed he could get someone to

183

00:06:29,110 --> 00:06:26,639

hypnotize rajanic

184

00:06:30,710 --> 00:06:29,120

and implant false memories warzonic

185

00:06:31,830 --> 00:06:30,720

didn't think this was possible and

186

00:06:33,510 --> 00:06:31,840

accepted the bet

187

00:06:34,950 --> 00:06:33,520

the hypnotist was successful and

188

00:06:37,430 --> 00:06:34,960

warzonic lost

189

00:06:38,629 --> 00:06:37,440

warzonic a hypnotist himself wanted to

190

00:06:40,230 --> 00:06:38,639

get back at blania

191

00:06:42,550 --> 00:06:40,240

and planted the emelson story in

192

00:06:44,550 --> 00:06:42,560

wolsky's brain he knew blania would

193

00:06:46,550 --> 00:06:44,560

investigate the story and publicize it

194

00:06:48,230 --> 00:06:46,560

and warzonic intended to reveal the

195

00:06:50,550 --> 00:06:48,240

truth and make a fool out of him

196

00:06:52,309 --> 00:06:50,560

his plan failed because blania worked so

197

00:06:52,950 --> 00:06:52,319

quickly to bring credibility to the

198

00:06:54,790 --> 00:06:52,960

story

199

00:06:56,390 --> 00:06:54,800

that no one would have believed rorzonic

200

00:06:58,309 --> 00:06:56,400

had he tried to debunk it

201
00:07:00,550 --> 00:06:58,319
despite the attempts to explain the case

202
00:07:02,550 --> 00:07:00,560
away it still has its proponents

203
00:07:04,469 --> 00:07:02,560
one group went so far as to raise money

204
00:07:06,710 --> 00:07:04,479
for a monument to mark the event and

205
00:07:08,790 --> 00:07:06,720
preserve it as a part of polish history

206
00:07:09,909 --> 00:07:08,800
the nautilus foundation was formed in

207
00:07:11,990 --> 00:07:09,919
2001

208
00:07:13,830 --> 00:07:12,000
the group is dedicated to studying and

209
00:07:16,550 --> 00:07:13,840
investigating the paranormal

210
00:07:18,390 --> 00:07:16,560
and in 2005 due to their efforts a

211
00:07:20,390 --> 00:07:18,400
memorial was raised consisting of a

212
00:07:21,029 --> 00:07:20,400
piece of granite with a steel cube on

213
00:07:23,110 --> 00:07:21,039

top

214

00:07:24,830 --> 00:07:23,120

a polished section of the granite has

215

00:07:28,790 --> 00:07:24,840

the text on 10 may

216

00:07:31,510 --> 00:07:28,800

1978 in emelson a ufo object landed

217

00:07:33,350 --> 00:07:31,520

the truth will astonish us in the future

218

00:07:35,510 --> 00:07:33,360

there is also a sculpture depicting one

219

00:07:38,390 --> 00:07:35,520

of the creatures described by walsky

220

00:07:40,629 --> 00:07:38,400

a time capsule was buried there in 2011

221

00:07:42,469 --> 00:07:40,639

to be opened in 3011.

222

00:07:54,610 --> 00:07:42,479

make your reservations early those of